

FAGERHULT

Devina Höstglöd

Installation

Luminaire for assembly on a post, with post top Ø 60 mm.

Connection

Class I. Supplied with 5 m 5x1,5 mm² connection cable (FQQ).

Design

Body and cover in die-cast aluminium. The cylinder in impact- and UV-resistant acrylic (PMMA). Driver is integrated in the luminaire. Driver is integrated in the luminaire. The cylinder covers a UV-resistant golden fabric and the inner core holds a honeycomb metal mesh.

Reflector

Reflector in painted (white) aluminium.

Dimming

DALI and CLO as standard. Night-time dimming 1 and 2, dims down for six and eight hours respectively. For more information, see Light control.

Light distribution

Omnidirectional.

Designed by

In collaboration with ÅF. Inner core of crystal, designed by Lena Bergström and crafted by Orrefors Glassworks.

Standard colour

Clear painted gold color.

LED-information

Driver with integrated surge protection (DM 6 kV, CM 8 kV).

Miscellaneous

CLO (Constant Light Output) maintains the correct light from the luminaire for the duration of its rated life.

A design for dusk where the light emphasizes the material features. As the sun sets, like fire has since the beginning of evolution, Höstglöd draws people together towards its warmth.

To combine an alluring ageless form with a light quality to match we turned to the most enduring of design principles: the golden ration. The precisely proportioned cylinders provide aesthetic symmetry but with the ability to control the distribution of the light via the top reflector to avoid glare and light waste. By focusing on the simplest and most natural of all forms, Devina is not identified by trends or a set period of time. In essence, the perfect cylinder.

Each Devina has a distinct visual language which speaks through the carefully curated composition of materials. Designs with a Nordic spirit that can easily be translated into different habitats around the globe. The interaction between materials and light, acrylic and metal, luminaire and post helps create an expression unique to each design.

Höstglöd, Rimfrost, Kallkälla and Solglitter are all curiosities of nature. Little flourishes, which draw focus and elevate their habitat. By shielding the light source from view at every angle Devina follows the same principle. Bringing a sense of light and complimenting not dominating its surroundings.

The definition is in the detail, crafted not manufactured.

Flexibility in Architecture

LOTUS SERIES

Offered in three assembly options of surface mounted, pendant and downlight lighting, LOTUS product range bring architectural flexibility into your space in terms of harmony with its simple and linear design. The alternatives of the product are offered for your selection to fit the dimensions of your architecture with three options of diameters in standard types. The housings are manufactured of aluminum profiles followed by cylindrical bending technology, later to be combined by high precision robotic welding.

The product range that is available in white, grey and black in standard can be manufactured in the desired RAL codes. The range, which is manufactured using midpower led technology with 3000K and 4000K and CRI > 80 high efficiency factor, is offered with Arlight guarantee in L90B50 > 50.000h. DALI automation dynamic lighting (tunable white) technology with the option to change the color temperature at the range of 2700K - 6500K is available.



ARLIGHT

"behind the light"

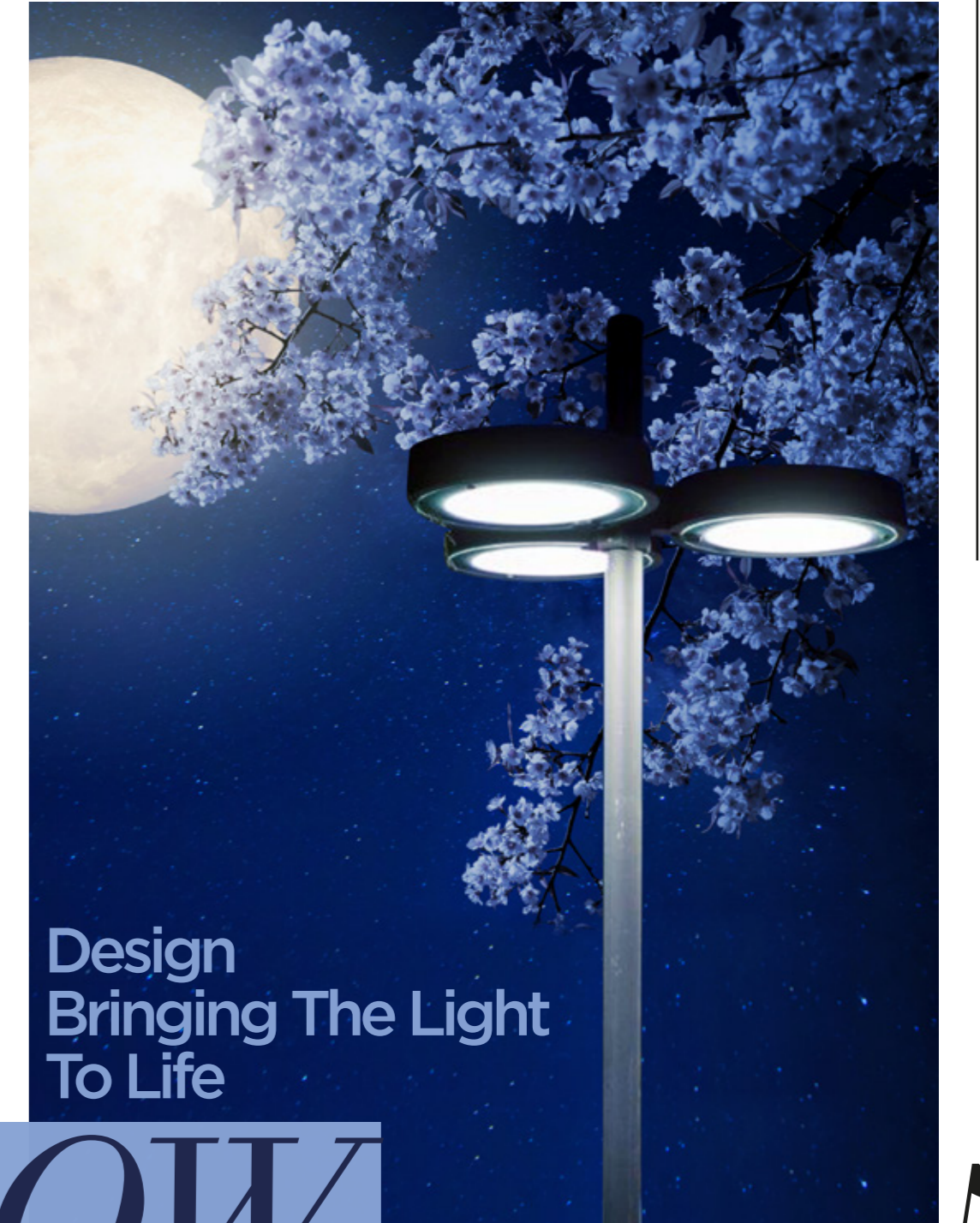
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ARLIGHT
"behind the light"

BULLETIN



Design
Bringing The Light
To Life

BOW
Outdoor Lighting Fixture

Number ²⁰²⁰ 15

INTERVIEW

Hilmi Güner



“... This improves our creativity, and we enjoy the joy on our customers’ faces when they are told of what was done and why...”

What do you do at Hilmi Güner Mimarlık (Architecture) Office? Which type of projects do you develop?

We conduct business in various fields such urban design, architectural design, interior design and landscape design. We have a team of approximately 32 people. Of course, this number does not include our solution partners and consultants. We have two mentors we consult to in various fields, who share their wisdom with us when required.

We review the structures with the interior space and lighting design in the projects. While the interior designs are developed at the office, we have interior architects outside the office we cooperate with for lighting. Moreover, I try to attend the events at the universities as much as possible as sharing my knowledge with the students makes me happy. We are planning to give lectures regarding lighting to the students of the Department of Interior Design at Başkent University.

What would you say about the advantages and disadvantages of this profession

One disadvantage I may mention is that it is a job that is subject to a number of revisions. It can be difficult to synchronize the relation between the man hour and production. For instance; while a work that is put in little effort might end in success, we can find it difficult to succeed in another work even if we put in too much effort. This is caused by relativity of the design. One advantage of the profession is that we embark on a new adventure with every new project. This improves our creativity, and we enjoy the joy on our customers’ faces when they are told of what was done and why.

How significant is your profession in your life?

Our entire life is actually based on the job. As in every other profession performed fondly, it is possible to have fun and make yourself happy at this profession as well. I consider my job as a hobby, meaning that architecture is some sort of a hobby when there are not technical problems. We build models. We have a workshop with 3D printers, which can be used for 2 and 3-dimensional printing. We also have and R&D department.

How important you consider the lighting to be in your life?

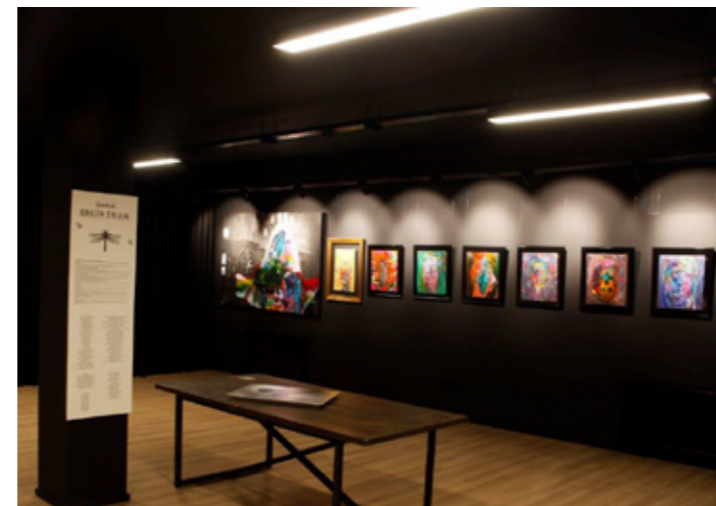
The light is the most important thing both in our profession and in our lives as it is impossible to see without light. It is important to the keep the intensity and the color temperature of the interior and exterior lighting parallel. I have started to think about it recently. I think that this lighting system soothes people. We do not recommend working in dark, and the interior lighting can wipe off any unhappiness when adjusted correctly. This is how it is generally done; the quality of the interior space is checked independently from the exterior. We can use software to perform and monitor many things now.

What should be taken into account when carrying out lighting design

We must get rid off the fixed color temperature; we cannot change the color temperature, which is something we should be able to do. The light affects every aspect of our lives, which is why there is nothing more important than the light. This must be taken into consideration while performing lighting design. Problems regarding the lighting preferences in the retailing sector come up, in particular. This must have happened to all of us; the color of a bag or t-shirt we love and buy can turn out very different when arrived at home. Therefore, the correct lighting is very important for the correct color. Dramatic lighting can be exhausting for people, it can cause the pupils to constrict and headaches. I think dramatic decorations must be used on the walls and the lighting of the space must be fixed. The space must have a certain light quality, which should not exhaust people.

Could you compare the past and present of lighting for us?

We might say that lighting have been more at the forefront in the last 6 years. We used to worry about consuming less for cheaper price. Now the energy is important, and we are looking for the answer to how it can run more efficiently.



What should be prioritized in lighting: aesthetics or functionality?

The air quality and light quality must be as fine as the outdoor. Therefore, I think there should be lighting scenarios. For example; the morning sun is very good for people, and you wake up happy if your bedroom is facing the east. I believe the same applies for the office, thus the light quality at the office is made on a single constant. For instance, we have a laboratory where we can change the colors. We can work on them to find the answer to this question.

What is the place and significance of lighting in architectural and urban design?

The first item of the architecture is lighting because the ambience of the space changes completely with lighting. Natural lighting is usually more important. Lighting is essential for us to bring out the most important material and the most practical area in a space. Aesthetics and functionality can be emphasized with lighting.

What would you say about the past and present of lighting?

We used to draw architectural projects while the lighting projects used to be drawn by electrical engineers.

Are there any final words you would like to add?

You develop the product after we discover the requirement and perpetuity. I would like to note that it is very important for the manufacturer and designer to cooperate, and I would also like to thank you for ensuring such cooperation.



Hilmi Güner

Architecture

It was established as a project office in 2008 by Architect Hilmi Güner where he transferred his knowledge in projects and design from Artı Tasarım, of which he was a founding partner.

Hilmi Güner Mimarlık has received awards in many national and international competitions with projects in urban design, architectural design, interior design and landscape design within and outside the country.

The architectural concepts and principles prioritized by Hilmi Güner Mimarlık can be summarized as follows:

To prioritize local cultural values,

To interpret universal design principles with local architectural customs,

To value the environmental data obtained from the city, district and nature,

To focus on time and contexts through research of the relations to be established among past-present -future.

To grasp the forms of expression of culture which can emerge in various aspects such as faith, cosmology, social life and industry shown with symbols, motives and functions, and to develop original solutions,

To use the newest building and material technologies to develop original design solutions with the vision built in line with the abovementioned concepts and principles.

